

## **"Sine Odio"**

### **About the book**

Starting at the end of the Second World War and ending at the beginning of the Third, this book is about several families, whose lives get entangled as the story unfolds. There's a strong connection between personal development, drama and success and the social-economic background of the era, the second half of the 20th century and the first quarter of the 21st. This will also bring the reader a broad view on life in this period of time historically and economically.

Another interesting feature of the book is the different vantage points: The reader will get a close insight of both Europe and the USA. It's about little differences and fundamentally different ways of looking at life and economics.

The book also shows how "the butterfly effect" affects many people in many different ways, sometimes even without them knowing it.

At the end of the book one will see our main character develop increasingly fast. You will also experience how the smallest thoughts turn into major events and materialize. Events create the 21st century and people, just people are able to modify their lives and the world they live in. Yet they will have to sacrifice, but the sacrifices required are nowhere near what they are thinking of. How hard can it be? Some say it costs dearly but a few realize it's actually quite simple. So simple, the toughest thing is to convince people what needs to be done. Is massive bloodshed inevitable? Can one person change the world in a positive way?

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Marcus Rolloos